CYCLE B	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Term 6
Topic Title	In the Deep Dark Woods	Great Fire of London	Land of the Dinosaurs	We're Roaming in the Rainforest	Amazing Inventors	Our place in the world
Wow Day/part of immersion	Visit to playscape – WOW day	Fire Engine visit / Fire station visit	Dinosaur in your classroom video, footprints left, with clues etc	Potential Longleat animal handlers/ Potential Wild Place trip  College – invite in animal care students	Parents to come in to share jobs linked  Potentially – Dyson, Bristol Aerospace, Rolls Royce	Walk around Paulton – with different things to focus on – linked to their journey to school/library/park etc.
Cultural Capital Links	Knowledge of native woodland animals and plants	Key local places – eg. fire station, church Taking part in Nativity	Learning about Mary Anning  – Dorset based historical figure	World Book Week World Poetry Day – poetry slam	History of area – Bristol, Brunel	Local area visits and history Mining history
Short burst or stand alone writing opportunities	Welcome to new class information pages	Remembrance Day writing Christmas cards Invitations to the Nativity Nativity show posters	Recounting holiday events Celebration cards	Easter cards Thankyou letters	Letters inviting people to discuss jobs Questions to ask visitors	Invitations to Year 2 end of year play Letters to new teachers
Key Texts Year 1	Week 1/2- The Colour Monster/The colour monster goes to school – Anna LLanes  The Colour Mendier  Owl Babies – Martin Waddell  Little Red Riding Hood – Nick Sharratt	Vlad and the great fire of London – Kate Cunningham  The London – Kate Cunningham  Christmas theme: Story 'Mog's Christmas Calamity' Judith Kerr  Mog's  Christmas theme: Story  Mog's  Christmas Calamity'  Mog's  Christmas Calamity'	Pete's Magic Pants – The Lost Dinosaur – Paddy Kempshall, Chris Chatterton  PETE'S MAGIC  PANTS  THE LOST PHOSAUP  THE LOST PHOSAUP  THE LOST PHOSAUP  THE LOST PHOSAUP  STICKERS	The Rainforest grew all around – Susan K Mitchell  The Rainforest Grew All Around  The Rainforest Grew All Around	Mrs Armitage on Wheels – Quentin Blake  Mrs Armitage and the big wave – Quentin Blake  Mrs Armitage and the big wave — Quentin Blake  Armitage and the Big Wave	On the way home – Jill Murphy  On the Way Home JILL MURPHY

Key Texts Year 2	Week 1 - The Colour Monster/The colour monster goes to school - Anna Llanes  The Colour monster goes to school - Anna Llanes  Little Red Riding Hood – Lari Don, Cecelia Chauffrey  Riding Hood	Historical Stories - The Story of the GFOL – Jill Atkins  Historical Stories  THE STORY OF THE GREAT FIRE OF LONDON  Christmas theme: Story 'Mog's Christmas Calamity' Judith Kerr  MOG'S  Christmas Calamity'  Judith Kerr	Gigantosaurus – Jonny Duddle  GIGANTOSAURUS	The Great Kapok Tree - Lynne Cherry  THE GREAT KAPOK TREE  Lynne Cherry  Lynne Cherry	Rosie Revere Engineer – Andrea Beatty  ROSIE REVERE, ENGINEER	A funny thing happened on the way to school – Davide Cali  Journey – Aaron Becker
Supporting Texts	Any alterntive versions of LRRH and other fairy tales  The Gruffalo and the Gruffalo's Child – Julia Donaldson  Red Riding Hood and the sweet little wolf – Rachael Mortimer  Hoot Owl - Sean Taylor  The Owl that was afraid of the dark – Jill Murphy  Look what I've found in the woods – Moira Butterfield and Jesus Verona.  Twinkl non-fiction woodland animal texts	Toby and the great fire of London  Start up History – The Great Fire of London – Stewart Ross  Non-fiction GFOL books	Non-fiction Dinosaur books  Bumpus Jumpus Dinosaurumpus - Tony Mitton  Tyrannosaurs Drip – Julia Donaldson  Harry & his bucketful of dinosaurs  Little People, Big Dreams – Maria Isabel Sanchez – Mary Anning  The Girl and the dinosaur – Hollie Hughes  Dinosaur Lady – Linda Skeers	We're Roaming in the Rainforest – Laurie Krebs/ Anne Wilson  Rainforest – Julia Groves  Rumble in the Jungle – Giles Andrae  Giraffes Can't Dance – Guy Parker Rees  Cornelia and the Jungle Machine – Nora Brech  The Giraffe, the Pelly and me – Quentin Blake	Until I met Dudley (how machines really work) – Chris Riddell  Little People, Big Dreams – Maria Isabel Sanchez  Great women who changed the world/made history/worked wonders – Kate Pankhurst  Three cheers for inventors Marcia Williams  An illiustrated timeline of inventors - Kremena T Spengler	Quest – Aaron Becker  Return – Aaron Becker  The way back home – Oliver Jeffers  Beegu – Alexis Deacon  Here we are – Oliver Jeffers  The world around me/Street beneath my feet/The skies above my eyes – Charlotte Gullian

	Little Red – Bethan Woolvin  The Usborne Woodland Book		Dinosaur lady – daring discoveries of Mary Anning – Linda Skeers  Everything You Know About Dinosaurs Is Wrong  Usborne Beginners – Dinosaurs  Dinosaurs Galore! – Giles Andreae (poetry)			
Class read alouds	Fairytales and alternative fairytales – including fairytales from other cultures	The baker's boy and the great fire of London – Tom Bradman	Stone Girl Bone Girl - Laurence Anholt.  The fossil Girl – Catherine Brighton	The Giraffe, the pelly and me – Roald Dahl	George's Marvellous Medicine – Roald Dahl  ROALD DAHL GIORGES	Read stories from other countries and cultures eg. Possum magic
End of unit outcomes Year 1	Fiction: write a description of wolf/LRRH  Non-fiction: label/caption woodland animals  No written poetry outcome (learning by heart and performing)	4 weeks Fiction: Diary entry from POV of Vlad the flea from the story  Non-fiction outcomes through history curriculum  2 week Poetry: Bonfire/Fireworks night linked (Scaffolded with openers/repetition)  Christmas outcome: diary writing as Mog about his calamity	Fiction: dinosaur story – adventure (put on pants, go and return – beginning same, different middle and end)  Non-fiction: How to look after a dinosaur information page (food, care, habitat etc)  No written poetry outcome (learning by heart and performing)	No Fiction  Non-fiction: short burst – recount of trip  Rainforest animal fact files  Poetry: jungle animal poetry	Non-fiction: Linked to History - leaflet about Brunel (or another inventor)  Fiction: Description of own version of Mrs Armitage's new car/surfboard  No written poetry outcome (learning by heart and performing)	Fiction: Story – journey story beginning, middle and end.  Non-fiction: linked to Geography – Guide book to Paulton.  Poetry: poems to perform to peers

End of unit outcomes Year 2	Fiction: reinvented LRRH story – beginning, middle and end.  Non-fiction: Class book of woodland animal factsfiles pages (information page)  No written poetry outcome (learning by heart and performing)	Fiction: Diary entry from POV of child in GFOL  Non-fiction outcomes through history curriculum  2 week Poetry: Bonfire/Fireworks night linked (with similies)  Christmas outcome: retell Mog or change the calamities in the story	Fiction: dinosaur story with beginning, middle and end (focus on description)  Non-fiction: information leaflet about Mary Anning and fossils  No written poetry outcome (learning by heart and performing)	No Fiction: persuasive letter to key figure eg Prime Minister (climate change linked, eg Greta Thunberg, David Attenborough)  Poetry: Rainforest animal riddles	Fiction: Potion recipes  Non-fiction: Famous inventions/inventors information booklets/books (including contents and glossary)  No written poetry outcome (learning by heart and performing)	Fiction: story with beginning, middle and end (coordination and subordination)  Non-fiction: Comparative guide to Paulton and another place (European)  Poetry: Silly/Nonsense poem with alliteration
Year 1 Key skills taught in each term	Term 1	and 2	Term	3 and 4	Term	5 and 6
Spoken Language (taken from NC requirements Year 1-6 and edited)	<ul> <li>listen and respond appropriately to adults and their peers, learning to wait their turn to speak</li> <li>begin to ask relevant questions to extend their understanding and knowledge</li> <li>begin to use relevant strategies to build their vocabulary</li> <li>articulate and justify answers, arguments and opinions</li> <li>begin to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings</li> <li>maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</li> <li>use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas</li> <li>speak audibly and fluently with an increasing command of Standard English</li> <li>participate in discussions, presentations, performances, role play, improvisations</li> </ul>			-		
Spelling (taught in discrete phonics or lessons as well as during English lessons)	already taught  Review EYFS commo  the days of the weel  naming the letters o	k f the alphabet in order o distinguish between	plural marker for no singular marker for using the prefix un- using –ing, –ed, –et needed in the spell		taught spelling rule	understanding of previously is imon exception words

		<ul> <li>write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</li> <li>write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far.</li> </ul>				
Appendix 2 (Vocabula and punctuation)						
Vocabul	lary	Capital letters for names and for the personal pronoun I  Please see working walls in class rooms for Topic related vocabulary, Key Text Vocabulary and Maths vocabulary at the start of each unit. These are referred to throughout the unit of work and links are made between units of work.				
Gramm	• using a capital letter for names of people, places, the days of the week, and the personal pronoun '1'					
Punctuation		<ul> <li>leaving spaces between words</li> <li>beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I'</li> <li>beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark or exclamation mark or exclamation mark</li> </ul>				
Composition	Planning	<ul> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> </ul>				
	Drafting	sequencing sentences to form short narratives				
	Editing	discuss what they have written with the teacher or other pupils				
	Performing and Oracy	<ul> <li>re-reading what they have written to check that it makes sense</li> <li>read aloud their writing clearly enough to be heard by their peers and the teacher.</li> </ul>				
Terminol	logy	letter, capital letter, word, singular, plural, sentence, punctuation, full stop, question mark, exclamation mark				
Handwrit	iting	sit correctly at a table, holding a pencil comfortably and correctly				

	begin to form lower-case letters in the correct direct	tion, starting and finishing in the right place					
	<ul> <li>form capital letters</li> </ul>	form capital letters					
	<ul> <li>form digits 0–9</li> </ul>	• form digits 0–9					
	<ul> <li>Form letters and digits of the correct size and orient</li> </ul>	Form letters and digits of the correct size and orientation					
	<ul> <li>Separate words with spaces</li> </ul>	Separate words with spaces					
		begin to form lowercase letters in the correct direction, starting and finishing in the right place					
		understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these.					
	<ul> <li>Consolidation of all previously taught skills</li> </ul>	Consolidation of all previously taught skills					
	Developing handwriting skills moving from pre-cursi	ve to cursive to neat joined handwriting when they are ready and ab	le				
Year 2	Term 1 and 2	Term 3 and 4	Term 5 and 6				
Key skills taught in each term							
Spoken Language	listen and respond appropriately to adults	and their peers					
(NC requirements Year 1-6)		ons to extend their understanding and knowledge					
(Ne requirements real 1-0)							
	<ul> <li>develop the ability to use relevant strateg</li> </ul>	•					
	<ul> <li>articulate and justify answers, arguments</li> </ul>	and opinions					
	<ul> <li>to develop the ability to give well-structure</li> </ul>	• to develop the ability to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings					
	<ul> <li>maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding to comments</li> </ul>						
		use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas					
		speak audibly and fluently with an increasing command of Standard English					
	<ul> <li>participate in discussions, presentations, presentations</li> </ul>	performances, role play, improvisations and debates					
	<ul> <li>to begin to gain, maintain and monitor the</li> </ul>	e interest of the listener(s)					
Coolling	segmenting spoken words into phonemes and	learning to spell more words with contracted forms	Review or deepen understanding of previously				
Spelling	representing these by graphemes, spelling many	learning to spell more words with contracted forms     learning the possessive apostrophe (singular) [for	taught spelling rules				
(taught in discrete phonics or	correctly	example, the girl's book]	taught spennig rules				
spelling lessons as well as	learning new ways of spelling phonemes for which	distinguishing between homophones and near-	Spell all Year 2 common exception words				
during English lessons)	one or more spellings are already known, and	homophones	Spell all Teal 2 common exception words				
	learn some words with each spelling, including a	add suffixes to spell longer words, including –ment,					
	few common homophones	ness, -ful, -less, -ly					
	learning to spell common exception words						
	Write from memory simple sentences dictated by						
	the teacher that include words using the GPCs,						
	common exception words and punctuation taught						
	so far.						
Appendix 2 (Vocabulary , grammar	Word						
and punctuation)	<ul> <li>Formation of nouns using suffixes such as –ness, –er</li> </ul>	and by compounding [for example, whiteboard, superman]					
	<ul> <li>Formation of adjectives using suffixes such as –ful, –</li> </ul>	less (A fuller list of suffixes can be found in the year 2 spelling section	n in English Appendix 1)				
	<ul> <li>Use of the suffixes –er, –est in adjectives and the us</li> </ul>	e of –ly in Standard English to turn adjectives into adverbs					

		<ul> <li>How the grammatical patterns in a sentence indicated.</li> <li>Text</li> <li>Correct choice and consistent use of present tense at Use of the progressive form of verbs in the present at Punctuation</li> <li>Use of capital letters, full stops, question marks and</li> <li>Commas to separate items in a list</li> </ul>	ation [for example, the blue butterfly, plain flour, the man in the mode its function as a statement, question, exclamation or command and past tense throughout writing and past tense to mark actions in progress [for example, she is drum		
Vocab	ulary	Please see working walls in class rooms for Topic related vocable links are made between units of work.	ulary, Key Text Vocabulary and Maths vocabulary at the start of eac	h unit. These are referred to throughout the unit of work and	
<b>Gram</b> (taught in discr spelling lesso during Engli	ete phonics or ns as well as	Sentences with different forms: statement, question, exclamation, command     expanded noun phrases to describe and specify [for example, the blue butterfly]     co-ordination (using or, and, or but)	<ul> <li>the present and past tenses correctly and consistently including the progressive form</li> <li>subordination (using when, if, that, or because)</li> <li>Formation of nouns using suffixes such as -ness, - er and by compounding [for example, whiteboard, superman]</li> <li>Formation of adjectives using suffixes such as -ful, -less</li> <li>Use of the suffixes -er, -est in adjectives and the use of -ly in Standard English to turn adjectives into adverbs</li> </ul>	Review or deepen understanding of previously taught grammar skills	
Puncti	uation	Full stops, capital letters, exclamation marks, question marks	commas for lists and apostrophes for contracted forms and the possessive (singular)	<ul> <li>Review or deepen understanding of previously taught punctuation</li> </ul>	
Composition	Planning	consider what they are going to write before beginning by:  • planning or saying out loud what they are going to write about			
Develop positive attitudes towards and	Drafting	<ul> <li>writing down ideas and/or key words, including new vocabulary</li> <li>encapsulating what they want to say, sentence by sentence</li> </ul>			
stamina for writing  Write in a range of contexts:	Editing	<ul> <li>make simple additions, revisions and corrections to their own writing by:</li> <li>evaluating their writing with the teacher and other pupils</li> <li>re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form</li> <li>proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly]</li> </ul>			

-writing narratives about personal experiences and those of others (real and fictional) -writing about real events -writing poetry -writing for different purposes	
Handwriting  Terminology	<ul> <li>form lower-case letters of the correct size relative to one another</li> <li>write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters</li> <li>use spacing between words that reflects the size of the letters.</li> <li>start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left un-joined</li> <li>Consolidation of all previously taught skills</li> <li>Developing handwriting skills moving from pre-cursive to cursive to neat joined handwriting when they are ready and able</li> <li>Those taught and used in Year 1, plus: noun, noun phrase, statement, question, exclamation, command, compound, suffix, adjective, adverb, verb, tense (past, present), apostrophe, comma</li> </ul>